

WEDDING VIDEOGRAPHY CONTRACT

This agreement is between _____, hereinafter referred to as the "Client", and
_____, hereinafter referred to as the "Videographer".

Date of Wedding: _____

Start Time: _____

Ceremony Time: _____

Ending Time: _____

Email: _____

Phone: _____

Ceremony

Name of Location: _____

Address: _____

Phone: _____

Reception

Name of Location: _____

Address: _____

Phone: _____

Additional Contact 1

Name: _____

Mobile Number: _____

Additional contacts must be able to be contacted on the day of the wedding.

Amount agreed: \$400 for 4 hours (\$100 per hour)

Booking fee/deposit: \$125.00

The booking fee is due on signing this agreement (Booking Fee is \$125 of the amount agreed with
a maximum of \$_____), with the balance of the amount agreed due
_____ days before the day of the wedding.

Entire Agreement: This agreement contains the entire understanding between the Clients and
the Videographer.

Confirmation: A signed “Contract for Wedding Videography Services” and payment of the booking fee are necessary to confirm the stated wedding services from the Videographer.

Pre-Wedding Consultation: This normally happens at the time of booking. The Clients will outline broadly what is required and the Videographer will advise on planning, logistics and timings where needed. If required the Clients are welcome to pop in for an additional chat closer to the time of the wedding (about 2 weeks) to iron out the remaining details. In any case we will contact you by phone a few days before the wedding to ensure that there have been no last minute changes.

Cooperation: The Clients and the Videographer consent to happily cooperating and communicating with each other to achieve the best possible result within the understanding of this contract. We recommend that the Videographer be provided with a helper (usually the best man) who will point out key individuals to be filmed. The Videographer may also require the assistance of the best man in organizing family groups. The Clients also agree to give the Videographer sufficient warning of key events at the wedding to give the Videographer time to prepare e.g. Bouquet throwing, cutting the cake, speeches etc. Please note that not all guests at weddings like having to be filmed. In such cases the Videographer will use his discretion but cannot be held responsible for a lack cooperation.

The Schedule: Our shooting schedule, style of working and experience are designed to achieve a great set of wedding video for the Clients, accomplished with good humour and enjoyed by all concerned. Both the Clients and the Videographers therefore agree that punctuality and cheerful cooperation are essential to producing outstanding results. In cases where the wedding does not run on time (for example, extreme lateness by one of the Clients arriving to the church) we cannot guarantee to take our normal set of videos although in such circumstances we will do our absolute best to compensate.

Paparazzi Wedding Guests: All your guests will have digital cameras and all your guests will want to film the Clients. In the spirit of cheerful cooperation the Clients agree to give the Videographers precedence over the guests in order to film the required content for the wedding services described above.

House Rules: Note the Videographer is sometimes limited by rules imposed by registrars, ministers and venue management as to what can and cannot be done. For example some ministers insist that no filming is allowed, and others will insist that the videographer shoot from a specific location. In such circumstances the Clients agree to accept the technical limitations that may be imposed on the equipment used. We advise the Clients to make themselves aware of the rules of the venue concerned and if necessary negotiate with the personnel concerned.

Copyright Law: The copyright of footage remains with the videographer. The Videographer grants the Clients permission to make copies of the images under the following conditions. The video taken by the Videographer are for personal use by the Clients and their friends and relatives.

Sale, Publication or any Commercial use of videos is not allowed without prior written permission from the Videographer.

Model Release: The Clients grant the Videographer and its legal representatives, heirs and assigns, the irrevocable and unlimited consent to use the videos of the Clients for editorial, competition, advertising and any other purpose and in any manner, to alter the videos without restriction; and to copyright the video. The Clients hereby release the Videographer and its legal representatives, heirs and assigns from all liability and claims in connection with the images.

Limit of Liability: If the Videographer is too ill or becomes injured and cannot supply the wedding services specified above the Videographer will try to book a replacement wedding Videographer. Under normal circumstances a second Videographer from the Videographer is there for the day anyway and this Videographer will then shoot the day on his/her own. If both Videographers are unavailable and a replacement Videographer cannot be found then liability is limited to a refund of any payments received. The Videographers have working methods in place to prevent loss or damage to your video. However, there is the unlikely possibility that video may be lost, stolen or destroyed for reasons in or beyond our control. In these circumstances liability is limited to the return of fees paid for the service or part thereof according to the percentage of images supplied.

Booking Fee/Deposit: In the event of the Clients cancelling the wedding for whatever reason the booking fee is non-refundable. It will be considered as liquidated damages to the Videographer.

We have understood the contents of this contract and agree to the terms therein.

